Video Reflection & Sources

**Name:**

**Team name**:

**Date:**

**Instructions**

Complete the table below highlighting for different times in your video where you edited, cropped, added a transition, used some other effect or undertook some kind of special editing. At the bottom of the table, reflect on what was easy and what was hard during this project. Finally, provide a list of sources you obtained any 3rd party media content from.

*The first entry is an example.*

|  |  |
| --- | --- |
| **Time location in video (min)** | **Editing/Transition Comment** |
| *0:14* | *At this point we used a fade transition from presenter one to the penguin image.* |
|  |  |
|  |  |
|  |  |

*Add more rows as necessary*

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| --- |
| **Strengths (What was easy to do and enjoyable)** |
| *Increase space as necessary* |
| **Weaknesses (What was hard to do and wasn’t enjoyable)** |
|  |

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| --- |
| **Sources (Links to where you obtained media i.e. images, video clips, music etc.)** |
| *Name of item, item type, source location here.* |
|  |

Movie Making Assessment Rubric

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **EP** | **8** | | | **7** | | | **6** | | | **5** | | | **4** | | | **3** | | |
|  | a | b | c | a | b | c | a | b | c | a | b | c | a | b | c | a | b | c |
| Independent research of advanced skills applied appropriately.  Near professional standard in all areas of Video, Audio and Inforgraphic.  Levels 3 – 8 clearly exceeded.  Multiple software applications used in production of product, utilizing advanced techniques in each. | Evidence of experimentation using advanced video techniques  Professional application of Transitions, subtitles, credits, etc.  Detailed storyboard and scripting which meets the purpose of the assignment and plans for the use of the techniques applied to media.  Key Information presented using an infographic.  Clear evidence of effective video footage editing in the form of cropping and arrangement into a coherent piece.  Audio with extra track added to video footage effectively with appropriate audio levels.  Video resolution consistent throughout and Video exported as a MP4 file with a duration under 3 minutes.  All sources clearly and accurately referenced in the video or Reflection. | | | Evident of experimentation using various video techniques.  Confident application of Transitions, subtitles, credits, etc.  Storyboard and scripting which meets the purpose of the assignment used.  Some information presented uses an infographic.  Evidence of video footage editing in the form of cropping and arrangement into a coherent piece.  Audio added to video footage effectively with appropriate audio levels.  Video exported as a MP4 file with a duration under 3 minutes.  Most sources clearly and accurately referenced in the video or Reflection. | | | There is evidence that I edited my video recording.  There might be problems with the final product (e.g. Sound is too loud/soft or not adjusted for the duration of the news bulletin) but I recall the features of the video editing software that I used.  My video makes fair use of editing tools (selection, copy, paste and cut).  I can edit video to insert music, dialogue, and sound effects, to arrange videos into sequences, and to correct errors, using video editing software. | | | I have given limited consideration to the use of video editing software.  My video has been edited in a very limited way. For example I left the raw sounds in my footage which dominate the bulletin. | | | Video has been recorded but there is no evidence of video editing. | | | No video recording | | |